ELIJAH WARRINGTON

Lighting Designer and Electrician

@ elijahwarrington.com

(718) 683–0528 | elijahgwarrington@gmail.com

LIGHTING DESIGN	DIRECTOR	THEATER / DATE
Mud (upcoming)	Dylan Pitanza	American Theater for Actors, 2025
The Threepenny Opera (upcoming)	George Drance, S.J.	Fordham University Theatre, 2025
SCOUTS	JuJu Jaworski	Fordham University Theatre, 2024
reasons to be pretty	Sawyer Barth	Chain Theater, 2024
PAUL (co-designer)	Yev Gelman	Fordham University Theatre, 2024
Marisol	Fabiola Arias	Fordham University Theatre, 2024
The Practice Room	JuJu Jaworski	Fordham University Theatre, 2024
Sagittarius Ponderosa (co-designer)	Manon McCollum	Fordham University Theatre, 2023
You're a Good Man, Charlie Brown	Mary Albert	Actor's Temple Theater, 2022
Witch Musical (This One!)	Mary Albert	Chain Theater, 2021
The Mystery of the Missing Page	Tinamarie Panyard	Medicine Show Theater, 2019
ELECTRICIAN	SUPERVISOR	THEATER / DATE
Mainstage Season	Kenneth Olguin	Fordham University, 2022–Present
MAD MAD MAD	Luke Willson	Target Margin Theatre, 2024
If you unfolded us	Christopher Brown	Museum of Modern Art, 2024
Our American Queen	Will Rossiter	The Flea, 2024
Priestess of Twerk	Poe Saegusa	H.E.R.E. Arts, 2024
Archie's Weird Parody	Lee Lillis	Theatre Row, 2023
2022–2023 Season	Zac Zwart	Waterwell/PPAS, 2022–2023

SKILLS

Proficient in Lightwright 6, Vectorworks 2024, QLab 4 & 5, ETC Eos, Element, and Express, Avid Pro Tools, Logic Pro X, Ableton Live, MIDI Show Control, OSC, OBS, Adobe After Effects, Premiere, and Photoshop, BrightAuthor, and Microsoft Office Suite.

Proficient with hanging, cabling, and focusing conventional & automated lighting instruments, cable repair and management, care and operation of theatrical lighting dimmer systems. Proficient with setup and programming of LED tape, rope light, and DMX decoders. Operation and care of theatrical fog & haze machines. Hanging & cabling speaker and microphone systems, operation of wireless sound equipment, and sound mixing. Operation of scissor lifts/vertical mast lifts. Basic carpentry skills.

REFERENCES

Mark Wendland (Design) Chad McArver (Design)

Danie Taylor (Technical)

CONTACTS UPON REQUEST

EDUCATION

B.A. Theatre Design & Production, Fordham University (2026)