

Elijah Warrington

Lighting & Sound Designer

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Lighting Design

BLACKOUT (upcoming)	Mariana Miranda	The Tank, 2026
A Lunar Rhapsody	José Rivera / Sara Koviak	Fordham University, 2026
Constellations	Milagros Luis	Caveat NYC, 2025
ZAGŁADA	Maja Wampuszyc	ATA Sargent Theatre, 2025
MUD	Dylan Pitanza	ATA Sargent Theatre, 2025
The Threepenny Opera	George Drance, S.J.	Fordham University, 2025
SCOUTS	JuJu Jaworski	Fordham University, 2024
reasons to be pretty	Sawyer Barth	Chain Theater, 2024
PAUL (as co-designer)	Yev Gelman	Fordham University, 2024
Marisol	Fabiola Arias	Fordham University, 2024

Sound Design

August: Osage County	Michael Grenham	Stella Adler Studio, 2026
Ravenscroft	Beth Ann Leone	Stella Adler Studio, 2026
blacque anthologies* (as co-designer)	R★!	Fordham University, 2026
Constellations	Milagros Luis	Caveat NYC, 2025
The Tempest*	Ryan Quinn	Fordham University, 2025
ZAGŁADA	Maya Wampuszyc	ATA Sargent Theatre, 2025
Callithump!*	Melissa Maxwell	Great River Shakespeare Fest., 2025–present
Orange Sky at Night*	Lisa Virginia	Fordham University, 2025
The Legend of Sleepy Hollow*	Andrew Defrin	Fordham University, 2025
The Untitled Tim Zay Musical*	Manon McCollum	Fordham University, 2024

Assistant Design (Selected)

The Megile of Itzik Manger in Concert (Sound)	Dan Moses Schreier	Kaye Playhouse, 2026
The Sins of Sor Juana (Sound)	Adam J. Rineer	Fordham University, 2024
A Midsummer Night's Dream (Lighting)	Lee Lillis	Fordham University, 2023
High School Play (Lighting)	Shaun Suchan	Fordham University, 2023

References

Mark Wendland
Professor of Design & Production
Fordham University
mwendland@fordham.edu

Ryan Quinn
Director/Performer
Bedlam Theatre
ryan.quinn.nyc@gmail.com

Paul DiPietro
Head of A/V Live Performance
Museum of Modern Art
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Education

B.A. Theatre Design & Production, Fordham University (2026)

* denotes additional work as composer