

# Elijah Warrington

## Lighting & Sound Designer

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### Lighting Design

Cinderella (upcoming)	Mary Albert	Main Street Theatre & Dance Alliance, 2026
A Lunar Rhapsody (upcoming)	José Rivera / Sara Koviak	Fordham University, 2026
Constellations	Milagros Luis	Caveat NYC, 2025
ZAGŁADA	Maja Wampuszyc	ATA Sargent Theatre, 2025
MUD	Dylan Pitanza	ATA Sargent Theatre, 2025
The Threepenny Opera	George Drance, S.J.	Fordham University, 2025
SCOUTS	JuJu Jaworski	Fordham University, 2024
reasons to be pretty	Sawyer Barth	Chain Theater, 2024
PAUL (as co-designer)	Yev Gelman	Fordham University, 2024
Marisol**	Fabiola Arias	Fordham University, 2024
The Practice Room	JuJu Jaworski	Fordham University, 2024

### Sound Design

blacque anthologies* (upcoming, as co-designer)	R★!	Fordham University, 2026
Constellations	Milagros Luis	Caveat NYC, 2025
The Tempest*	Ryan Quinn	Fordham University, 2025
ZAGŁADA	Maya Wampuszyc	ATA Sargent Theatre, 2025
Callithump! 2025* **	Doug Scholz-Carlson	Great River Shakespeare Fest., 2025
Orange Sky at Night*	Lisa Virginia	Fordham University, 2025
The Legend of Sleepy Hollow*	Andrew Defrin	Fordham University, 2025
The Untitled Tim Zay Musical* **	Manon McCollum	Fordham University, 2024

### Assistant Design (Selected)

The Sins of Sor Juana (ASD)	Adam J. Rineer	Fordham University, 2024
The Tempest (ALD)	Lee Lillis	Fordham University, 2023
High School Play (ALD)	Shaun Suchan	Fordham University, 2023

### References

Mark Wendland  
Professor of Design & Production  
Fordham University  
(917) 913-7200

Ryan Quinn  
Theatre Director  
(917) 207-3104

Paul DiPietro  
Head of A/V Live Performance  
Museum of Modern Art  
(917) 721-0606

### Education

B.A. Theatre Design & Production, Fordham University (2026)

\* denotes additional work as composer

\*\*denotes additional work as video designer